of life, that it is to-day[1]. Of the great levelling agencies of our time, it is only in the automobile industry and its popularisation that the part of Jews has been of negligible importance.

The implications of this change are enormous, though hardly appreciated as yet. The "sansculotte" has disappeared. It is no longer possible to regard the upper classes and the lower as divided by an insurmountable rift, in quite the same sense as in the past. The social life of the two, at least, is now conceived on very much the same lines, differing in scale rather than in nature, Through these recent developments, in short, the last generation has witnessed a sociological change unexampled in history. It is the great peaceful revolution of our time, and among the greatest stabilising forces in the modern world, In assisting to bring this about, rather than in a fictitious financial predominance, lies the real importance of the role of the Jew in modern economic life, and one of his most significant contributions to civilisation in recent times.

Appendix to Chapter X

THE JEWS IN AGEICTTLTirKE

THE rapidity of the Jewish economic readjustment, once external pressure was removed, has been remarkable. True, the effect of fifteen centuries of repression cannot be shaken off in one or two generations.

[1] In this connexion, it is worth while to bear in mind the fact that, on the technical side, the modern cinema is indebted to

Jewish genius fully as much as on the administrative. It is sufficient to recall that Levi ben Gershom was a pioneer in the development of the camera *(supra,* p. 171); the younger Herschel in the evolution of photography (p. 172); Berliner was the inventor of the microphone (p. 184); Lieben of the amplifier (p. 185); Lippman of colour photography *(ibid).*